

# Sonata N° 5

*B<sup>b</sup> Major*

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2046H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Sonata N° 5

## B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio  $\text{♩} = 90$

Trumpet

Piano /  
Organ

4

7

10

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Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro ♩ = 100'. The first measure of the treble staff starts with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat).

4

Musical notation for measures 4-7. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and crescendo (*cresc.*). The music continues in the same key signature and time signature.

8

Musical notation for measures 8-11. The system includes a treble clef staff and a grand staff. Dynamics include forte (*f*) and trills (*tr*). The music continues in the same key signature and time signature.

12

Musical notation for measures 12-15. The system includes a treble clef staff and a grand staff. The music continues in the same key signature and time signature.

16

Musical notation for measures 16-19. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*). The music continues in the same key signature and time signature.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melody in the treble staff with dynamics *f* and *p*. The piano accompaniment in the grand staff has dynamics *p* and *f*. Measures 21-23 continue the melodic and harmonic development.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 features a trill (*tr*) in the treble staff and a dynamic *f*. The piano accompaniment also includes a trill (*tr*) and a dynamic *f*. Measures 25-27 continue the melodic and harmonic development.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 features a complex melodic line in the treble staff. The piano accompaniment in the grand staff provides harmonic support. Measures 29-31 continue the melodic and harmonic development.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 features a melodic line in the treble staff. The piano accompaniment in the grand staff provides harmonic support. Measures 33-35 continue the melodic and harmonic development.

# TRUMPET

## TRUMPET TUTORS

|          |                  |   |
|----------|------------------|---|
| EMR 181  | BURBA, Malte     | Omnibus                                 |
| EMR 180  | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110  | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112  | MICHEL, Jean-Fr. | Schule für Trompete                     |
| EMR 104  | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse         |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                              |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method 1             |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## TRUMPET STUDIES

|          |                   |                                     |
|----------|-------------------|-------------------------------------|
| EMR 167  | BLAZHEVITCH, V.   | 70 Studies                          |
| EMR 182  | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 181  | BURBA, Malte      | Omnibus                             |
| EMR 180  | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 6100 | DOKSHITSER, T.    | Sequences                           |
| EMR 117H | KOMISCHKE, Uwe    | 24 Etüden                           |
| EMR 125H | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups           |
| EMR 126H | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe    | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans    | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans    | Elementar-Technik Vol. 2            |
| EMR 146  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 148  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 150  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 152  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 154  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 156  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 6079 | RÜDISSER, Herbert | Etüde                               |
| EMR 163  | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)    |
| EMR 163  | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)       |
| EMR 163  | SLOKAR / REIFT    | Double and Triple Tonguing (TC)     |
| EMR 122  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103  | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills     |

## SOLO TRUMPET

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo   | Suite per Tromba Sola      |
| EMR 6235 | DEBONS, Eddy     | Holà!                      |
| EMR 6001 | DOKSHITSER, T.   | Images Romantiques         |
| EMR 639  | DOKSHITSER, T.   | Suite pour Trompette Solo  |
| EMR 6233 | GRGIN, Ante      | Capriccio Trupissimo       |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols        |
| EMR 635  | MICHEL, Jean-Fr. | Oriental Express           |
| EMR 677  | PAGANINI, N.     | Caprice N° 17 (Dokshitzer) |
| EMR 6131 | PAGANINI, N.     | Caprice N° 17 (Nakariakov) |

## TRUMPET & PIANO

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 6234  | ABREU, Zequinha    | Tico-Tico                         |
| EMR 625   | ALBINONI, Tomaso   | Konzert C-Dur (Dokshitzer)        |
| EMR 624   | ALBINONI, Tomaso   | Konzert Es-Dur (Dokshitzer)       |
| EMR 626   | ALBINONI, Tomaso   | Konzert g-moll (Dokshitzer)       |
| EMR 8560  | ANDREWS, D. (Arr.) | Aura Lee (5)                      |
| EMR 8538  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)             |
| EMR 8649  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)             |
| EMR 693   | ANTJUFEW, Boris    | Nordlied                          |
| EMR 6094  | APPLEFORD, M.      | Three Easy Pieces                 |
| EMR 640   | ARBAN, Jean-B.     | Carneval von Venedig (Dokshitzer) |
| EMR 6496  | ARBAN, Jean-B.     | Etude Caractéristique N° 1        |
| EMR 6520  | ARBAN, Jean-B.     | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.     | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.     | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.     | Etude Caractéristique N° 13       |
| EMR 6524  | ARBAN, Jean-B.     | Etude Caractéristique N° 14       |
| EMR 6497  | ARBAN, Jean-B.     | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.     | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.     | Etude Caractéristique N° 4        |
| EMR 6515  | ARBAN, Jean-B.     | Etude Caractéristique N° 5        |
| EMR 6516  | ARBAN, Jean-B.     | Etude Caractéristique N° 6        |
| EMR 6517  | ARBAN, Jean-B.     | Etude Caractéristique N° 7        |
| EMR 6518  | ARBAN, Jean-B.     | Etude Caractéristique N° 8        |
| EMR 6519  | ARBAN, Jean-B.     | Etude Caractéristique N° 9        |
| EMR 6188  | ARBAN, Jean-B.     | Variations On Bellini's Norma     |
| EMR 6189  | ARBAN, Jean-B.     | Variations On The Tyrolienne      |
| EMR 615   | ARENSKY, A.S.      | Valse de Concert                  |
| EMR 8517  | ARMITAGE, Dennis   | Alpine Moods (5)                  |
| EMR 608   | ARMITAGE, Dennis   | Autumn With You                   |
| EMR 8139P | ARMITAGE, Dennis   | Ballad                            |
| EMR 8166P | ARMITAGE, Dennis   | Be-Bop                            |
| EMR 8085P | ARMITAGE, Dennis   | Blues                             |
| EMR 8112P | ARMITAGE, Dennis   | Boogie                            |
| EMR 8193P | ARMITAGE, Dennis   | Bossa Nova                        |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 909H  | ARMITAGE, Dennis    | Candelight Waltz                |
| EMR 8031P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078H | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 6080  | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 8004P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8220P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914H  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8058P | ARMITAGE, Dennis    | Swing                           |
| EMR 915H  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916H  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917H  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918H  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919H  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920H  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921H  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922H  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19267 | BACH, Johann S.     | Aria                            |
| EMR 19251 | BACH, Johann S.     | Arioso                          |
| EMR 15089 | BACH, Johann S.     | Badinerie                       |
| EMR 510H  | BACH, Johann S.     | Badinerie                       |
| EMR 617   | BACH, Johann S.     | Préludes Vol. 1 (Dokshitzer)    |
| EMR 618   | BACH, Johann S.     | Préludes Vol. 2 (Dokshitzer)    |
| EMR 619   | BACH, Johann S.     | Préludes Vol. 3 (Dokshitzer)    |
| EMR 2282H | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 6173  | BARATTO, Paolo      | Capriccio Virtuoso              |
| EMR 2175  | BARATTO, Paolo      | Cocktail                        |
| EMR 6170  | BARATTO, Paolo      | Concertino Romantico            |
| EMR 2177H | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2178  | BARATTO, Paolo      | Flügelhorn-Serenade             |
| EMR 6182  | BARATTO, Paolo      | Giorni Solari                   |
| EMR 6182  | BARATTO, Paolo      | Journées ensoleillées           |
| EMR 2286H | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286H | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286H | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2179  | BARATTO, Paolo      | Mirabell (Valse Romantique)     |
| EMR 2180H | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 6179  | BARATTO, Paolo      | Promenaden-Polka                |
| EMR 2176  | BARATTO, Paolo      | Sonata Solenne                  |
| EMR 6182  | BARATTO, Paolo      | Sonnentage                      |
| EMR 6182  | BARATTO, Paolo      | Sunny Days                      |
| EMR 6146  | BARATTO, Paolo      | Volume 1, The Romantic Trumpet  |
| EMR 6147  | BARATTO, Paolo      | Volume 2, The Romantic Trumpet  |
| EMR 6148  | BARATTO, Paolo      | Volume 3, The Humorous Trumpet  |
| EMR 6236  | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 6254  | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 6254  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 6255  | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 6527  | BARCLAY, Ted (Arr.) | Battle Hymn                     |
| EMR 6254  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 6258  | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 6254  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 6255  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 6256  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 6257  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 6258  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 6254  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 6255  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 6255  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 6257  | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 6254  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 6257  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 6256  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923H  | BEATLES, The        | Eleanor Rigby (8)               |
| EMR 923H  | BEATLES, The        | Hey Jude (8)                    |
| EMR 923H  | BEATLES, The        | I Wanna Hold Your Hand (8)      |
| EMR 923H  | BEATLES, The        | Michelle (8)                    |
| EMR 923H  | BEATLES, The        | Ob-la-di, Ob-la-da (8)          |
| EMR 923H  | BEATLES, The        | Penny Lane (8)                  |
| EMR 923H  | BEATLES, The        | Yellow Submarine (8)            |
| EMR 923H  | BEATLES, The        | Yesterday (8)                   |
| EMR 2181H | BECHE, Sydney       | Petite Fleur                    |